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HATTIE!

WHERE
ARE YOU?
ANSWER ME
HAT!

MS. JONES, I'M
FLATTERED.

TRUTHFULLY, I WASN'T
SURE WHETHER I
BELIEVED YOU LAST
TIME WE MET.

BUT THIS IS
THE SECOND OF MY LITTLE
PARTIES YOU'VE ATTENDED THIS
WEEK. AND TO COME DURING THE
MOONLESS NIGHTS, I SUPPOSE
YOU WERE BEING SINCERE WHEN
YOU SAID YOU WERE A FAN
OF MY WORK.

YEAH,
WELL, TASTES
CHANGE.

NOW
LET HER GO,
BLOCH.

CERTAINLY.
PIETRO...



GET
OFF ME, YOU
THUG!

YOU
OKAY?

I AM
NOW.



AND NOW, MISS JONES, YOU ARE GOING
TO BE MY NEW STAR. YOU SEE, I'VE
BEEN SEARCHING FOR SOMEONE
JUST LIKE YOU FOR A LONG,
LONG TIME.

AFTER ALL, YOU
AND MR. SWEET, YOU KNOW
SO MUCH ABOUT US--OUR
STRENGTHS AND WEAKNESSES,
THEY'RE COMMON KNOWLEDGE
BY NOW, BUT ABOUT YOUR
KIND, MY FRIENDS AND I
KNOW SO LITTLE.



WE TALK
LESS, FOR
ONE.



OH, BUT THERE'S SO
MUCH MORE TO KNOW.
EVERY BLOODLINE
IS SPECIAL.

SO WHAT
WE'RE GOING
TO DO IS BRING
YOU BACK TO
MY HOME...



SET YOU
UP WITH YOUR
OWN SPECIAL
MOVIE-STAR
SUITE...





HATTIE...
BUT...

DON'T
BLAME ME,
PEARL.

"THIS PART IS ALL YOUR FAULT..."

"YOU WERE THE ONE WHO
JUST COULDN'T STAY DEAD."

BUT WHY,
HATTIE?

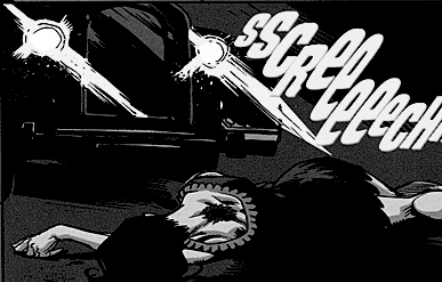
BECAUSE,
I'M NOT LIKE YOU. I
DON'T HAVE WHAT YOU
HAVE. I'M NOT GOOD
AT THE TOUGH PARTS.

BUT I
AM GOOD AT
MAKING NEW
FRIENDS.

I'M
SORRY.
I REALLY
AM.

TIME
FOR YOUR
CLOSE-UP,
MISS
JONES.



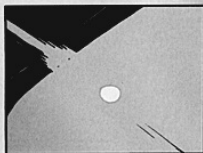












PEARL?

I'M OUT
HERE.



YOU
OKAY?

SHE WAS MY
BEST FRIEND, YOU
KNOW... PRETTY
MUCH MY ONLY
FRIEND.



YOU HAVE
TO LET IT GO, PEARL.
THAT TOWN IS FULL
OF HATTIES, BELIEVE
ME. YOU'RE NOT LIKE
THEM.

THAT'S
RIGHT, I'M NOT.
I'M SOMETHING
WORSE.



I MEAN, MY
GOD, HENRY IT
JUST HAPPENS
SO FAST... I
CHANGE INTO
THAT...



YOU'RE
STILL YOU,
PEARL.

HOW DO
YOU KNOW
THAT?



YOU
REMEMBER THE
OTHER NIGHT, BEFORE
ALL THIS HAPPENED,
WHEN I WALKED YOU
TO THE EGG, YOU
ASKED ME WHY I WAS
SO INTERESTED
IN YOU?

I USED TO WATCH YOU PRACTICE SCENES IN THE BACK OF THE CLUB SOMETIMES... AFTER EVERYBODY HAD GONE HOME, BEFORE YOU LEFT FOR YOUR THIRD JOB OF THE DAY. I USED TO WATCH YOU REHEARSE OVER AND OVER.



SO?

SO YOU'VE GOT REAL HEART. YOU'VE GOT GUTS.



YOU WON'T BE ALONE. I'LL GO WITH YOU.



WHY HENRY? WHY DOES THIS MATTER TO YOU?

I'VE WORKED AT THAT CLUB WITH YOU FOR OVER A YEAR, AND IN ALL THAT TIME I'VE NEVER ONCE SEEN YOU LIFT A FINGER FOR ANYTHING BUT A SKIRT OR GUITAR STRING. SO WHY THE CONSCIENCE ALL OF A SUDDEN?



RIGHT NOW ALL I CAN THINK ABOUT IS WHERE I'M GOING TO HIDE NEXT. HOW'S THAT FOR GUTS?

YOU CAN'T RUN, PEARL. WE HAVE TO GO BACK.

GO BACK? I DON'T KNOW IF YOU WERE PAYING ATTENTION, HENRY, BUT I JUST HAD MY "GUTS" HANDED TO ME LAST NIGHT.



BECAUSE DESPITE WHAT YOU THINK, PEARL JONES, I'M NOT JUST SOME DUMB, GIRL-CRAZY, GUITAR MAN.



BECAUSE I KNOW SOMETHING...



...ABOUT FIGHTING FOR THINGS THAT MATTER.

AND FRANKLY, I CAN'T THINK OF
A BETTER CAUSE THAN SENDING
THAT BUNCH OF BLOOD-SUCKERS
BACK TO WHATEVER SHIT-HOLE
THEY CRAWLED OUT OF.



AND IF YOU ARE
EVERYTHING YOU
SAY YOU ARE, THEN
YOU'RE THE ONE
TO LEAD THE
CHARGE.



THANK
YOU,
HENRY.



SURE,
BUT I'M ONLY
DOING THIS BECAUSE
YOU STILL OWE ME
THAT DATE...



To be
Continued...



IT WAS ONLY A TWO-DAY RIDE TO LAKEVIEW. STILL, BY THE TIME WE ARRIVED, THERE WAS BARELY ANYTHING LEFT OF THE PLACE.

OLD TARRANT SEEMED PRETTY SURE IT WAS SKINNER SWEET, BUT ALL THAT TALK ABOUT FANGS...AND HOW BULLETS WOULDN'T STOP HIM... MADE HIM OUT TO BE A GODDAMN SKINWALKER.

ONE DROP OF BLOOD

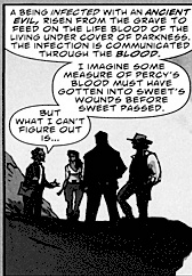
WRITER: STEPHEN KING

ARTIST: RAFAEL ALBUQUERQUE

COLORS: DAVE MCCAIG

LETTERS: STEVE WANDS

EDITOR: MARK DOYLE



"...HOW TO KILL HIM
ONCE AND FOR ALL."

SKINNER'S
BEEN IN THERE
TWO DAYS,
RONNIE!

WHAT'S HE
EATING?

NOT SURE
HE DOES EAT
ANYMORE, LEAST
NOT LIKE WE
DO.

HOW COME HE
DON'T LOOK NO
OLDER?

MAYBE
FOR THE SAME
REASON YOU TWO
AIN'T GOT NO
SMARTER.

WHAT
IF BOCK AND
CAMILLO DON'T
COME?

THEY'LL
COME. YOU TWO
STAND THE FIRST
WATCH...

"...AND WAKE ME
AT MIDNIGHT."



FANGS
ALMOST
GONE, AND
MY SKIN...



IT'S
GONE SOFT!
VULNERABLE!



WHY AM I
SO GODDAMN
SLEEPY! WHY
NOW?



NO MOON!
IS THAT THE
DIFFERENCE
ALMOST HAS
TO BE!

IT'S NOT
EASY TO
LEARN A NEW
EXISTENCE...



HEY,
FELIX!

IT'S
HIM!

YOU THERE?
IF YOU WANT
YOUR OLD PAPI,
COME AND GET
HIM! I'M DONE
WITH HIM!



NOOOOO!
MI PAPI!!!

HIGO DE PUTA!
I DON'T CARE
WHAT YOU ARE,
I'LL KILL
YOU!

DADDY,
STOP!

STAY
HERE WITH
WILL.

NO, DADDY,
IT'S WHAT HE
WANTS!



"OF COURSE THEY WERE THERE--THE EURO VAMPS. NIGHTTIME IS THE TIME OF THE TRADITIONAL VAMPIRE. AND THEY ALWAYS MAKE THE MOST OF IT."

LIFE IS VARIOUS AND NEW. GENTLEMEN, MY HOPES PLUMMETED WHEN THEY AMBUSHED JEEKS, BUT NOW THEY BEGIN TO RISE AGAIN.

THE GIRL AND THE WRITER ARE STAYING PUT. SO IT'S JUST BOOK AND CAMILLO.

I FEEL A BIT SORRY FOR MONSIEUR SWEET...POULEUR... HE IS, AFTER ALL, ONE OF US...

HE IS *NOT* LIKE US! IF YOU MAKE THE MISTAKE OF THINKING HE IS, IT'S APT TO BE YOUR LAST MISTAKE!

MEIN GOTT, I'M SO HUNGRY...

...LET'S GET SOMEONE TO EAT!



I'M COMING
FOR YOU, CHINGA
CONCHETUMARE!



I'LL CUT
YOUR GUTS OUT--
UNH!



HOW
ABOUT A
LITTLE LIGHT,
AMIGO?



4565



AND I
CAN'T EAT A
THING! I'D PAY
A MILLION
DOLLARS FOR A
GODDAMN FULL
MOON!



FELIX...
FELIX WHERE
ARE YOU?

JIM.



THERE'S
SOMETHING
YOU NEED TO
TAKE WITH
YOU.



"THE TIME IS NEVER
RIGHT FOR SOME THINGS,
BUT WHEN THEY'RE
POWERFUL ENOUGH...
THAT DOESN'T MATTER.



"A WHOLE NEW WORLD
OF POSSIBILITIES WAS
OPENING UP BEFORE HER.
ALL OF THEM FORBIDDEN.
UNFORTUNATELY, SHE
WAS HIS GODDAUGHTER,
FOR HEAVEN'S SAKE!"







I KNEW
YOU'D GET
HERE,
PINK.



CRACK!



YAH!!!
BASTARD!

WHOEVER
SAID YOU
COULDN'T BE
HURT--



--LIED!





LEAVE HIM ALONE, YOU MONSTER!





ON THE EDGE

When I was ten my mom bought me my first record player. That night I started

digging through her stacks of vinyl that lay scattered around the living room. I wasn't discerning. I had no idea of what I was looking for. What was on top was what got played. And that's how Neil Young's *Harvest* came to be the first album I remember dropping my needle on.

The songs on that album were a glimpse into the loving, suffering, and complexity at the heart of the adult inner-life. I was fascinated and awakened. So it was a wonderful twist of fate when 25 years later I found myself on the phone with Karen Berger saying, emphatically, "yes!" to the *Greendale* project.

Neil Young's *Greendale*, a concept album about a young political activist and her family in a small northern California town, has been a rock opera, a movie directed by Neil himself, and an art book. It captures his feelings about the war, the news media, the environment, the role of family and small-town America and the inherent power of youth. It's sprawling, rocking, down home, sad and hopeful.

NEIL YOUNG'S *GREENDALE*, the graphic novel, is a lot of things at once too. It's my desire to tell stories about real people mixed with VERTIGO's habit of using the supernatural to explore the human condition and Neil's anger against political hubris and hypocrisy. All packaged together by an incomparable A-team of creators (Cliff Chiang, Dave Stewart and Todd Klein) and using the skeleton key of Neil's characters and events from the record and, even more so, the art book, to find its way.

But our book's also different from the album. With Neil's notes and approval at every stage of the process, we were able to avoid simply copying a work that already existed in several iterations. We wanted to find something new inside of it. And so our *GREENDALE* is more of an American fable than a rock ballad. But hopefully, when you read it, you'll still hear in your head the music that drives it and feel the loving, suffering, and complexity that Neil Young's work has communicated to generation after generation of music fans... just like me.

—Josh

Neil Young's *Greendale*

Legendary singer-songwriter, musician and activist Neil Young brings one of his most personal albums, *GREENDALE*, to comics. Written by Joshua Dysart (UNKNOWN SOLDIER) with breathtaking art by Cliff Chiang (HUMAN TARGET). In stores 6/9!



EDITORIAL BY

JOSHUA DYSART

HOT LIST

Northlanders 29

In this stand-alone issue, Brian Wood and Eisner-nominated artist Fiona Staples (North 40) chart the path of one boat headed horribly off course and into the realms of myth and terror.



Scalped 39

The bold new story arc "Unwanted" begins here, offering an unflinching look at the results of unwelcome surprises in the world of SCALPED. Read the series that LOST co-creator Damon Lindelof called "...dark, beautiful and not for kids."



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GRAPHIC
CONTENT

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exclusive comic panels, and so much more

VERTIGO

House of Mystery 26

Part one of "Safe As Houses" finds the House of Mystery in a state of chaos. Witches and goblins move in and things go from bad to worse for an already seriously stressed-out Fig.



06.10
HOT LIST

AIR #22 • AMERICAN VAMPIRE #4 • DAYTRIPPER #7
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"YOU MAY BE WONDERING IF PERCY AND HIS GANG OF EURO-VAMPS WITNESSED THIS NEAR-MIRACULOUS ESCAPE."



"THE ANSWER IS NO.
THEY WERE HEADED BACK
TOWARD TOWN...



"...HAVING FED WELL
ON JEESK AND THE
BLACKMOUTH TWINS.



"THEY MUST HAVE BEEN
SATISFIED--WHY NOT? THE
ANNOYING AMERICAN VAMPIRE
WAS BURIED UNDER A
HUNDRED TONS OF ROCK.

TO QUOTE
THE BARD, MY
FRIENDS, "ALL'S
WELL THAT
ENDS WELL."



"BUT SKINNER
SWEET HAD BEEN
UNDERESTIMATED
BEFORE, AS FOR
MY FRIEND JIM
BOOK...



"FOR HIM,
THE HORROR
WAS JUST
BEGINNING...



"...AND ONE
DROP OF
BLOOD
WAS ALL IT
TOOK."

To be
Continued...



Archana

If it doesn't say Archana

Authentic

Try it! Like



angel

el, then it's not Authentic!

ntic

Buy it!